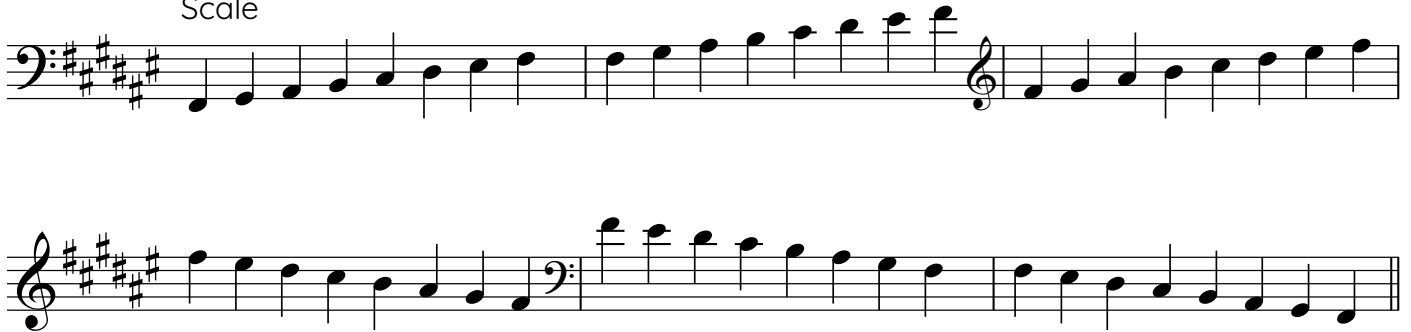


3 Octave Scales and Arpeggios

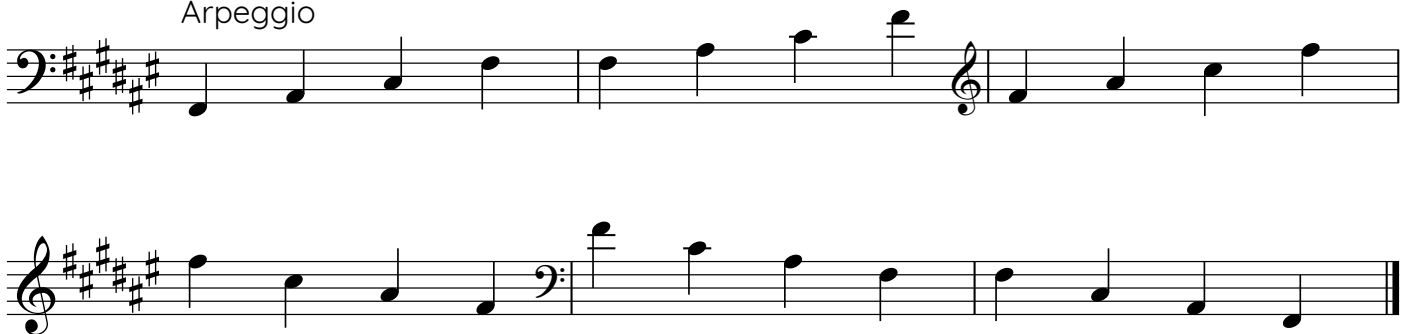
Sam Araya

F# Major
Scale



Two staves of musical notation for the F# Major Scale, 3 octaves. The first staff is in bass clef and the second is in treble clef. The key signature has five sharps (F#, C#, G#, D#, A#). The scale is written in quarter notes, ascending and then descending.

Arpeggio



Two staves of musical notation for the F# Major Arpeggio, 3 octaves. The first staff is in bass clef and the second is in treble clef. The key signature has five sharps (F#, C#, G#, D#, A#). The arpeggio is written in quarter notes, ascending and then descending.

D# Minor
Natural Minor Scale

First line of musical notation for the D# Minor Natural Minor Scale, bass clef. The scale is written in a single line, starting with a bass clef and a key signature of three sharps (F#, C#, G#). The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The line ends with a double bar line.

Second line of musical notation for the D# Minor Natural Minor Scale, treble clef. The scale is written in a single line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The line ends with a double bar line.

Harmonic Minor Scale

First line of musical notation for the D# Minor Harmonic Minor Scale, bass clef. The scale is written in a single line, starting with a bass clef and a key signature of three sharps (F#, C#, G#). The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The notes G2, C#3, and F#3 are marked with an 'x' to indicate they are lowered. The line ends with a double bar line.

Second line of musical notation for the D# Minor Harmonic Minor Scale, treble clef. The scale is written in a single line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The notes G4, C#5, and F#5 are marked with an 'x' to indicate they are lowered. The line ends with a double bar line.

Melodic Minor Scale

First line of musical notation for the D# Minor Melodic Minor Scale, bass clef. The scale is written in a single line, starting with a bass clef and a key signature of three sharps (F#, C#, G#). The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The notes G2, C#3, and F#3 are marked with an 'x' to indicate they are lowered. The notes F#3 and G3 are marked with a sharp to indicate they are raised. The line ends with a double bar line.

Second line of musical notation for the D# Minor Melodic Minor Scale, treble clef. The scale is written in a single line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The notes G4, C#5, and F#5 are marked with an 'x' to indicate they are lowered. The notes F#5 and G5 are marked with a sharp to indicate they are raised. The line ends with a double bar line.

Arpeggio

First line of musical notation for the D# Minor Arpeggio, bass clef. The scale is written in a single line, starting with a bass clef and a key signature of three sharps (F#, C#, G#). The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The line ends with a double bar line.

Second line of musical notation for the D# Minor Arpeggio, treble clef. The scale is written in a single line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The line ends with a double bar line.

B Major
Scale

First line of musical notation for the B Major Scale in the bass clef. It shows the ascending scale from B1 to B4, followed by a double bar line, and then the descending scale from B4 to B1.

Second line of musical notation for the B Major Scale in the treble clef. It shows the ascending scale from B4 to B7, followed by a double bar line, and then the descending scale from B7 to B4.

Arpeggio

Third line of musical notation for the B Major Arpeggio in the bass clef. It shows the ascending arpeggio from B1 to B4, followed by a double bar line, and then the descending arpeggio from B4 to B1.

Fourth line of musical notation for the B Major Arpeggio in the treble clef. It shows the ascending arpeggio from B4 to B7, followed by a double bar line, and then the descending arpeggio from B7 to B4.

G# Minor
Natural Minor Scale

Musical notation for the G# Minor Natural Minor Scale. The scale is written in two staves: the first staff is in bass clef and the second is in treble clef. The key signature has four sharps (F#, C#, G#, D#). The scale is played in an ascending and descending sequence across both staves.

Harmonic Minor Scale

Musical notation for the G# Minor Harmonic Minor Scale. The scale is written in two staves: the first staff is in bass clef and the second is in treble clef. The key signature has four sharps (F#, C#, G#, D#). The scale is played in an ascending and descending sequence. The notes B and D in both directions are marked with an asterisk (*), indicating they are raised from the natural minor scale.

Melodic Minor Scale

Musical notation for the G# Minor Melodic Minor Scale. The scale is written in two staves: the first staff is in bass clef and the second is in treble clef. The key signature has four sharps (F#, C#, G#, D#). The scale is played in an ascending and descending sequence. The notes B and D in both directions are marked with an asterisk (*), indicating they are raised from the natural minor scale. Additionally, the notes C# and F# in the ascending direction are marked with a sharp (#), indicating they are raised from the harmonic minor scale.

Arpeggio

Musical notation for the G# Minor Arpeggio. The scale is written in two staves: the first staff is in bass clef and the second is in treble clef. The key signature has four sharps (F#, C#, G#, D#). The arpeggio is played in an ascending and descending sequence across both staves.

E Major
Scale



Arpeggio



C# Minor
Natural Minor Scale

Musical notation for the C# Minor Natural Minor Scale. The first staff shows the ascending scale in the bass clef, and the second staff shows the descending scale in the treble clef. The key signature has three sharps (F#, C#, G#).

Harmonic Minor Scale

Musical notation for the C# Minor Harmonic Minor Scale. The first staff shows the ascending scale in the bass clef, and the second staff shows the descending scale in the treble clef. The key signature has three sharps (F#, C#, G#).

Melodic Minor Scale

Musical notation for the C# Minor Melodic Minor Scale. The first staff shows the ascending scale in the bass clef, and the second staff shows the descending scale in the treble clef. The key signature has three sharps (F#, C#, G#).

Arpeggio

Musical notation for the C# Minor Arpeggio. The first staff shows the ascending arpeggio in the bass clef, and the second staff shows the descending arpeggio in the treble clef. The key signature has three sharps (F#, C#, G#).

A Major
Scale



Arpeggio



F # Minor
Natural Minor Scale

Musical notation for the F# Minor Natural Minor Scale. The first staff shows the ascending scale in bass clef, and the second staff shows the descending scale in treble clef. The key signature has two sharps (F# and C#).

Harmonic Minor Scale

Musical notation for the F# Minor Harmonic Minor Scale. The first staff shows the ascending scale in bass clef, and the second staff shows the descending scale in treble clef. The key signature has two sharps (F# and C#).

Melodic Minor Scale

Musical notation for the F# Minor Melodic Minor Scale. The first staff shows the ascending scale in bass clef, and the second staff shows the descending scale in treble clef. The key signature has two sharps (F# and C#).

Arpeggio

Musical notation for the F# Minor Arpeggio. The first staff shows the ascending arpeggio in bass clef, and the second staff shows the descending arpeggio in treble clef. The key signature has two sharps (F# and C#).

D Major
Scale



Arpeggio



B Minor
Natural Minor Scale

Harmonic Minor Scale



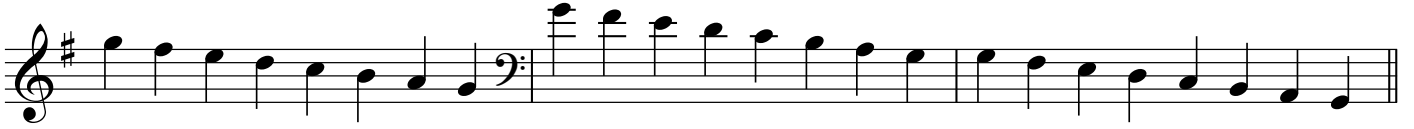
Melodic Minor Scale



Arpeggio



G Major
Scale



Arpeggio



E Minor

Natural Minor Scale



Harmonic Minor Scale



Melodic Minor Scale



Arpeggio



C Major
Scale

The first system of musical notation for the C Major Scale. It consists of two staves. The top staff is in bass clef and contains the first eight notes of the scale: C2, D2, E2, F2, G2, A2, B2, and C3. The bottom staff is in treble clef and contains the next eight notes: C3, D3, E3, F3, G3, A3, B3, and C4. A double bar line is placed after the eighth note of each staff.

Arpeggio

The second system of musical notation for the C Major Arpeggio. It consists of two staves. The top staff is in bass clef and contains the notes C2, E2, G2, C3, E3, G3, and C4. The bottom staff is in treble clef and contains the notes C4, E4, G4, C5, E5, G5, and C6. A double bar line is placed at the end of the second staff.

A Minor
Natural Minor Scale



Harmonic Minor Scale



Melodic Minor Scale



Arpeggio



F Major
Scale

The first line of musical notation is in bass clef with a key signature of one flat (Bb). It contains the first eight notes of the F Major scale: F2, G2, A2, Bb2, C3, D3, E3, F3. The notes are written as quarter notes.

The second line of musical notation starts in treble clef with the notes G3, A3, Bb3, C4, D4, E4, F4. It then switches to bass clef for the final two notes, G3 and F3, which are written as quarter notes.

Arpeggio

The first line of musical notation is in bass clef with a key signature of one flat (Bb). It contains the first four notes of the F Major arpeggio: F2, A2, C3, E3. The notes are written as quarter notes.

The second line of musical notation starts in treble clef with the notes G3, Bb3, D4, F4. It then switches to bass clef for the final four notes: E3, C3, A2, F2, which are written as quarter notes.

D Minor
Natural Minor Scale



Harmonic Minor Scale



Melodic Minor Scale



Arpeggio



B \flat Major
Scale

The first line of musical notation shows the B flat Major Scale. It begins with a bass clef and a key signature of one flat (B flat). The ascending sequence is written in the bass clef, and the descending sequence is written in the treble clef. The notes are: B flat, C, D, E flat, F, G, A, B flat.

The second line of musical notation continues the B flat Major Scale. It begins with a treble clef and a key signature of one flat. The ascending sequence is written in the treble clef, and the descending sequence is written in the bass clef. The notes are: B flat, C, D, E flat, F, G, A, B flat.

Arpeggio

The third line of musical notation shows the B flat Major Arpeggio. It begins with a bass clef and a key signature of one flat. The ascending sequence is written in the bass clef, and the descending sequence is written in the treble clef. The notes are: B flat, D, F, A, B flat.

The fourth line of musical notation continues the B flat Major Arpeggio. It begins with a treble clef and a key signature of one flat. The ascending sequence is written in the treble clef, and the descending sequence is written in the bass clef. The notes are: B flat, D, F, A, B flat.

G Minor

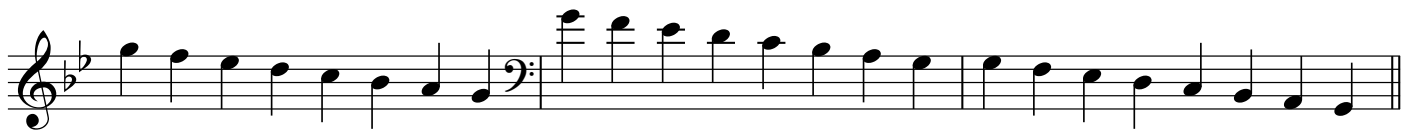
Natural Minor Scale



Harmonic Minor Scale



Melodic Minor Scale



Arpeggio



E \flat Major
Scale

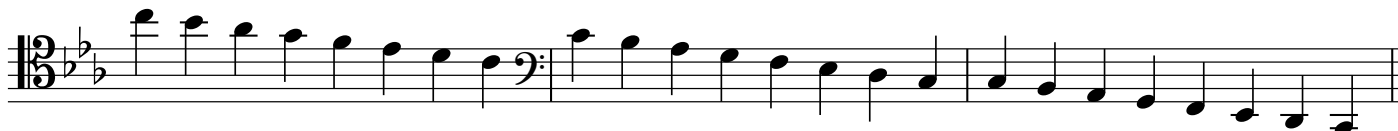


Arpeggio



C Minor

Natural Minor Scale



Harmonic Minor Scale



Melodic Minor Scale



Arpeggio



A \flat Major
Scale



Arpeggio

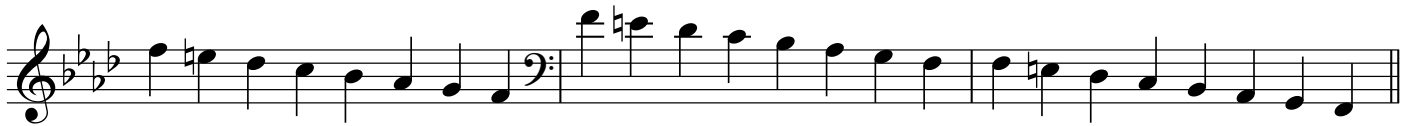


F Minor

Natural Minor Scale



Harmonic Minor Scale



Melodic Minor Scale



Arpeggio



D \flat Major
Scale

The first two staves of music show the D \flat Major Scale. The first staff is in bass clef and shows the ascending scale: D \flat (C \flat), E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat . The second staff is in treble clef and shows the descending scale: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat .

Arpeggio

The last two staves of music show the D \flat Major Arpeggio. The third staff is in bass clef and shows the ascending arpeggio: D \flat (C \flat), F \flat , B \flat , D \flat , E \flat , G \flat , A \flat , C \flat , D \flat . The fourth staff is in treble clef and shows the descending arpeggio: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat .

B \flat Minor
Natural Minor Scale

Harmonic Minor Scale



Melodic Minor Scale



Arpeggio



G \flat Major
Scale

First line of musical notation for the G \flat Major Scale, bass clef. It shows the ascending and descending scales in a single staff.

Second line of musical notation for the G \flat Major Scale, treble clef. It shows the ascending and descending scales in a single staff.

Arpeggio

First line of musical notation for the G \flat Major Arpeggio, bass clef. It shows the ascending and descending arpeggios in a single staff.

Second line of musical notation for the G \flat Major Arpeggio, treble clef. It shows the ascending and descending arpeggios in a single staff.

E \flat Minor
Natural Minor Scale



Harmonic Minor Scale



Melodic Minor Scale



Arpeggio

